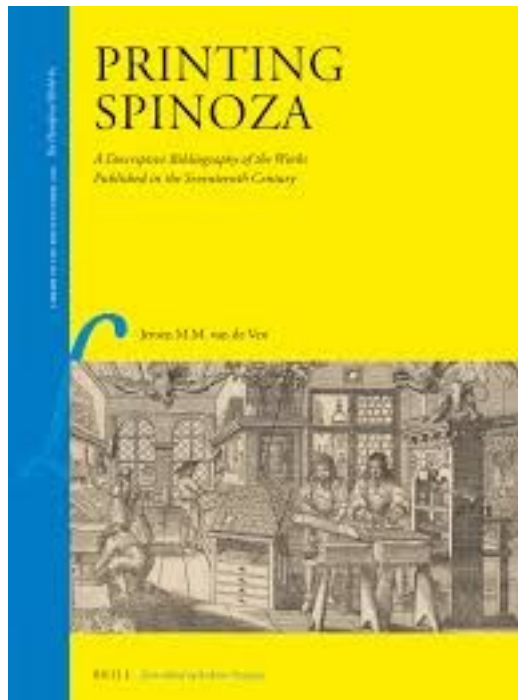


# Social Structure and Forms of Consciousness – Between Hegel and Marx



## Introduction

The materialist inversion of Hegel in fact is to study the importance of material and social conditions of labour in fact as the process which is reflected in a idealism of figures of art, philosophy and even idealist

figurations – what is actually a living material social condition.

- I. Materialist Inversion and the Hegelian Inversion to the material process, also in fact from Sartre and Sirohi, the material being and its expressions, which becomes the jazz process of historical analysis

In fact then if we believed in jazz music as a metaphor and process – there should be one movement which is about the wage-series, and material conditions of work and labour, and even a material process of social being as the process of social consciousness and individual consciousness. The process then is called social structure and all its factors which is what Althusser calls

structural causality and topographic models of society.

## II. Another movement of Jazz music

From the wage and exploitation process to in fact the geographic basis which seems to be agricultural predominance in the countryside and city distinction which also means finally a structuralism of in fact the process of geography and ecology which is another materialist social formalism towards the process of individual existentialism.

Here jazz argues we move from wage arguments to in fact the arguments of natural geography which contextualises the movement of politics in a specific ecology which also means in jazz formalism

to shift to rains, droughts and even such formalisms to the agrarian conditions as well as cities. I mean in ensembles of the agrarian type the natural ecology is more important than for ensemble of city type which is an alienation from natural contexts such as irrigation and water developments for the agrarian fields. The importance as Christ argues in theology of being close to water and its healing process.

### III. Jazz movements on protests and their process

Therefore from the wage and exploitation series to in fact the ecological context – to in fact ensembles and protests and demonstration processes which are spontaneous in fact demonstrations

and popular protests which have some relevance to the party and its own intellectual leadership which though in a History from below is about one would argue the mass protests being charged fused groups and concrete actually to a particular material context and more concrete perhaps than leaders at all. I once argued there are differing levels of consciousness and even uneven developments which rupture in uneven manners – like the process in Andhra Pradesh in the Northern regions which is more about negotiating a small wage towards a maximal gesture of developing protest models of in fact daily strike and against general strike for a small group strike instead.

IV. Jazz movements – of therefore materialist conceptions of

labour and labouring processes,  
with natural ecology and in fact  
the idealism of leaderships who  
are busy taking the process to  
be in fact historical totalization

In fact then the leader is simply a  
factor in the long development of  
the making of a working class – its  
making and unmaking is then made  
one day into what is called a general  
strike situation which wins for the  
electoral process and perhaps is  
capitalo-parliamentarism which is  
the opposite of the mass protest  
spontaneity which is more jazz like  
therefore.

Part II –

Social Structure, Material  
conditions and in fact a historical  
process which is the world.the

workers made and their actual cultural conditions and cultural materialism –

In fact then the world made by the workers is true, it is their world in fact which history argues is the actual material process – images for that.

